

Royal Society of Canada Eastern Ontario Regional Seminar
Saturday, April 14, 2018, Queen's University Club, 168 Stuart St, Kingston, ON
All Presentations are Free and Open to the Public

10:00 am: Peter Milliken: *The Role of the Speaker of the House of Commons*



Peter Milliken was born in Kingston and after high school he attended Queen's University beginning in 1964 studying Politics and Economics. He graduated in 1968 and went to Oxford University to study law where he earned a B.A. in 1970 then went to Dalhousie University to get an LL.B. in 1971. He practiced law in Kingston after his call to the Bar in 1973 until 1988 when he was elected M.P. for Kingston and the Islands. He served in the House of Commons until 2011 as M.P. and was Deputy Speaker from 1996 until 2000 and was elected Speaker in 2001 and reelected in 2004, 2006 and 2008 and served until his retirement in 2011. Milliken also has the unique distinction of being the first Speaker to preside over four Parliaments. His legacy includes his landmark rulings on Parliament's right to information, which are key elements of parliamentary precedent both in Canada and throughout the Commonwealth. He currently resides in Kingston enjoying retirement.

11:00 am: Stéphanie Bélanger: *War Trauma, Culture of War and Soldier Identity*



Dr. Bélanger is the Associate Scientific Director of the Canadian Institute for Military and Veteran Health Research, a unique consortium of 43 Canadian universities dedicated to researching the health needs of military personnel, Veterans and their families. She was inducted as a member of the College of young scholars of the Royal society of Canada in 2016. She is co-editor in chief of the Journal of Military, Veteran and Family Health (University of Toronto Press funded in 2015). She is also co-founder of The New Directions in Foreign Policy, Military, and Security Studies series with McGill Queen's University Press (MQUP, funded in 2016). She is Board Member of the North-American chapter of the International Society for Military Ethics (ISME). She is a Professor in the Department of French Language, Literature and Culture at the Royal Military College of Canada where she specializes in Military Ethics and Just War Theories. She serves in the Royal Canadian Navy as a reservist since 2004.

12:00 pm: Principal's Luncheon [\$30 and must RSVP In advance: jessica.youles@queensu.ca]

2:00 pm: Anne Croy: *Immunological Enigmas of Pregnancy*



Dr. Anne Croy followed her veterinary degree (Guelph) with a PhD in immunology (Toronto) and postdoctoral studies in developmental biology (Brock). In 1985, Croy was appointed Associate Professor, Biomedical Sciences at University of Guelph where she developed her work on uterine immune cells using mice and pigs. She moved to Queen's University in 2004 where she held the Canada Research Chair in Reproduction, Development, and Sexual Function until 2016. At Queen's, Croy's research expanded to address questions in pregnant women and children. Croy is active internationally in research training programs, conference organization and speaking, peer review and mentoring.

3:00 pm: Craig Walker: *Evolution as Dramatic Metaphor at the Second Millennium*



Craig Walker is the Director of the Dan School of Drama and Music at Queen's University. He is also cross-appointed to the Department of English and to Cultural Studies. He holds an M.A. in English and a Ph.D. in Drama from the University of Toronto. His book *The Buried Astrolabe: Canadian Dramatic Imagination and Western Tradition* has been called "one of the most important works ever written on Canadian drama." Other academic publications include many journal articles, an edition of Shakespeare's *King Lear*; co-editor of *The Broadview Anthology of Drama*; and the chapter on Canadian Drama in the Oxford Handbook to Canadian Literature. His writing for the stage includes *One Last Night with Mata Hari*, a music drama that was produced in 2017, written in collaboration with his colleague, composer John Burge.